Welcome to 360 online! To increase the type size for easier reading, change the percentage field in your toolbar or use the settings found under the “view” tab. To jump from one article to another, use the “table of contents” or “thumbnail” links under the tabs to the left. If no tabs appear, click on the navigation symbol in your toolbar to reveal them.
We invite you to join us in our climb. SDSU is increasingly recognized among the nation’s major urban universities. With more than 39,000 applicants competing for fewer than 7,300 undergraduate vacancies this fall, our incoming freshmen are better prepared than ever before. Their average GPA is estimated at 3.5; their average SAT is projected at 1071. We expect great things of these newest Aztecs as they pursue their education and then move on to assume positions of responsibility and leadership in our community and beyond. They are supported and helped on their way by faculty who are nationally and internationally respected scholars in their fields and by caring, dedicated support staff.

Now more than ever, I am grateful for your partnership. Together, we will continue to climb higher. At this critical moment, when the state of California cannot give us the support it would like, we look to you – our alumni and friends – to give these students the “hand up” they deserve as they stretch and grow, and the “hand up” our community must extend if we are to realize our potential.

Stephen L. Weber, president
San Diego State University

The English word “excellence” comes from the Latin “excellere,” meaning “to climb higher.” Excellence is not about elitism; it is about life’s elemental core: the struggle to fully express and expand one’s capabilities.

California’s fiscal and political difficulties do not exempt San Diego State from its responsibilities for excellence. We will continue our important work – providing a high-quality learning experience for our students, supporting our faculty in their teaching and research, and serving our community as a resource and problem-solver. Climbing still higher will not only require the hard work and dedication of our faculty, staff and students but will also require the support of our alumni, friends and community partners.

In recent years, our growing excellence – in the preparation of our students, the groundbreaking work of our faculty and the community involvement of our students and colleagues – has been rewarded with sharply increased private support. In 2002-03, despite a dismal economic climate, SDSU attracted $43 million in cash and $19 million in pledges from its friends and supporters. At the same time, our faculty won more than $130 million in federal, state and local grants and contracts. These funds have helped San Diego State climb still higher.

In this time of shrinking government allocations, private giving is a critical lifeline for our ascent. Philanthropy is now a fundamental building block for SDSU’s excellence.

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Stephen L. Weber, president
San Diego State University
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Sociologist Is New Arts and Letters Dean

Sociologist Paul Wong is the new dean of SDSU’s College of Arts and Letters. Wong came to San Diego State June 30 from the University of Michigan-Dearborn, where he served as professor of sociology and dean of the College of Arts, Sciences and Letters.

No stranger to California, Wong moved to the Golden State at age 13 after emigrating with his family from China. He earned his bachelor’s, master’s and doctoral degrees at the University of California, Berkeley. Wong’s career has also taken him to UC San Diego, Arizona State and Washington State. He has strong family ties in California: his three children, mother and brother all live in the state.

SDSU President Stephen L. Weber praised Wong for his scholarship. “Paul’s rich academic background in public policy, ethnicity and diversity is extremely compatible with the areas of study in our College of Arts and Letters,” Weber said. “His passion for creating a better understanding of how social phenomena impact local and international relations can only enhance the college.”

Wong succeeds Paul Strand, who will take a sabbatical and then return to the faculty.

Engineering Memorial

A tranquil corner of campus has been dedicated to the memory of engineering professors Chen Liang, Preston Lowrey III and Constantinos Lyrintzis, all fatally shot Aug. 15, 1996 by a graduate student.

A grouping of three tables and benches shaded by three trees, the L3 Memorial Park is located between the Engineering and Life Sciences North buildings. Each table is inlaid with a circular plaque honoring one of the three slain men with an engineering equation fundamental to his research.

“These three men were dedicated teachers, researchers and friends,” said professor emeritus and former dean George Craig, who spoke at the dedication Aug. 25. “This memorial celebrates their contributions as academicians and ensures their legacy will be remembered forever.”

Members of the engineering faculty and staff and Physical Plant and Facilities Planning designed the memorial space. SDSU Physical Plant donated labor and materials to create the park and its unique plaques.

“I can envision faculty and students sitting at the tables, reading the plaques and sharing their memories,” said Scott Burns, Physical Plant director and himself an SDSU engineering alumnus. “I can’t think of a more fitting tribute.”

“Battle against terrorism cannot be fought only on military grounds. We must recognize that the allure of such movements is also group-centric. Therefore, if there is any hope of controlling terrorism it must come from offering ideological alternatives to the people.”

A window on the effects of rapid change in China will open to the public this month at San Diego State’s University Art Gallery. Partnering with several Balboa Park museums, SDSU’s School of Art, Design and Art History has organized two striking exhibitions of photographs and video pieces by young Chinese artists deeply influenced by their country’s rush to modernization. Taken as a whole, the images reflect a new China, saturated by Western media and wrestling with the warring notions of conformity versus individualism, traditional romance versus modern sensuality.

The University Art Gallery will display works from the collection of SDSU alumni Eloisa and Chris Haudenschild. Together, Eloisa Haudenschild and Tina Yapelli, director of the University Art Gallery, organized and curated the landmark exhibitions, which will run through April.

Haudenschild has also commissioned a new video work by Shanghai artist Yang Zhenzhong during his residency at SDSU this semester. The completed video will debut the evening of Jan. 31, 2004 at the San Diego Museum of Photographic Arts. Earlier that day, the San Diego Museum of Art will host a symposium on contemporary Chinese art, also organized by Yapelli and Haudenschild. Several internationally known curators and artists will serve as presenters.

Many artists in the Haudenschild Collection have exhibited in Europe and Asia, but not in the U.S., placing San Diego State in the vanguard of institutions recognizing this emerging genre. The Los Angeles County Museum of Art recently purchased one of Xiang Liqing’s “Rock Never” series of six photographs. A complete series of the “Rock Never” photographs is in the Haudenschild Collection; a detail is shown at right.

Haudenschild, who describes the exhibition as “witty and intelligent,” believes it provides rare insight into a mysterious but shifting culture. “It’s reasonable to conclude that these artists are reacting to the speed of change in China,” she said. “There is a hyperactivity of color and fantasy, as if they are imagining the world as better than it is.”

—Coleen Geraghty
Tightening the Belt

Deep reductions from a shrunken 2003-04 state budget will force San Diego State to limit enrollment growth this year. But barring further cuts, the university will still be able to offer enough courses and services to ensure that its 34,000 students can continue to move toward graduation in a timely manner.

The California State University suffered $105 million in net budget cuts last year and anticipates $345 million in net reductions this year. SDSU’s share of the burden was $13.4 million last year and is projected to reach $15.7 million for ’03-’04.

Funding for enrollment will increase only 3.8 percent in ’03-’04, and the state has indicated no enrollment growth funding will be available next year.

To see the results, along with computer-generated renderings and video clips of the landmark project, look online at www.sdsutrolley.com/visuals.htm.

Funded largely by federal allocations, the $496 million trolley extension will connect to existing stops at QUALCOMM Stadium and in La Mesa. It is scheduled to open in mid-2005.

A BioScience Center for Researchers and Biotech

San Diego State will break ground next year on the SDSU BioScience Center, a five-story campus facility that will house several of the university’s top research programs and serve also as an incubator for community biotech entrepreneurs.

Home to the SDSU Heart Institute, Center for Microbial Sciences and Molecular Biology Institute, the new building will enhance town-gown collaboration and foster rapid progress across a broad research agenda including disease prevention and bioterrorism defense.

Judith Zyskind, biology professor and co-founder of Elitra Pharmaceuticals Inc., will direct the facility. With its completion, she anticipates expanded opportunities for both faculty and students.

“Our students are a major source of research staff for area biotech firms,” she said. “Work experience within the center will enhance their career opportunities and provide [the companies] an even more highly trained source of employees with unique skill sets.”

Of the $13 million needed to complete the project, more than $8 million in financing has already been secured through the San Diego State University Foundation.

The BioScience Center will complement other new science buildings on campus, including the $51 million Chemical Sciences Laboratory opened last year, and the just-completed renovation of the Chemistry-Geology building, a $23.4 million effort.

Sports Update

The Aztec Athletics Center is displaying plenty of new hardware these days – trophies won by spring sports teams that are establishing an annual tradition of dominating the Mountain West Conference.

The season’s top headline grabber was SDSU’s track and field team, which claimed the Mountain West title, ending a 21-year championship run by Brigham Young. The Aztecs went on to finish 29th at the NCAA Track and Field Outdoor Championships.

San Diego State also brought home regular-season or conference tournament titles in softball, men’s tennis and women’s tennis. And the men’s golf team turned in a strong performance, finishing second in the conference tournament and advancing out of the NCAA West Regional to become one of 30 programs to play for the national title.

Kudos also to the Aztec water polo team, which finished a program-best fifth place in the Mountain Pacific Sports Federation – far and away the sport’s toughest league in the country.
In film and fiction, university science labs are often depicted as soundless, sterile chambers tucked away in some deserted corner of campus and permanently off limits to the public. Get real.

San Diego State’s core scientific facilities are bustling hubs. Thousands of students, faculty and private researchers stream through each year, working individually or on group projects. A degree of disorder is part of the equation.

Two of these facilities are about to become even more user-friendly. With new equipment and improved computer interfaces, SDSU’s Electron Microscope Facility and Mount Laguna Observatory will be more accessible than ever to undergraduates, other CSU constituents and the general public.

Atomic Insight
A $390,000 grant from the National Science Foundation recently enabled the university to purchase a new transmission electron microscope, as well as a high-resolution digital camera to enhance the instrument’s operation. Motorized and computer controlled, the new microscope can automatically collect images of a researcher’s sample during a stable, controlled rotation. The result: an accurate reconstruction of the sample quickly captured, then displayed on a high-resolution monitor. Steve Barlow, who operates the Electron Microscope Facility, is delighted. “No longer will we have to sit in a dark room poring over a faintly glowing screen through binocular spectacles,” he said. The new scope is operated in dim light, not darkness, and the computer monitor displays the image with considerably more contrast and better resolution.

A second type of electron microscope, which scans the surface of samples rather than transmitting beams of electrons through them to produce images, is also available in the lab. Barlow will continue to use this instrument in his outreach work with Clear View Charter School in Chula Vista. Through an existing cable hook-up between the lab and the school, students can see their own pre-prepared samples of plants, insects, pollen, sand and dust motes on a classroom computer screen linked to the microscope viewing screen in the SDSU laboratory 14 miles away. The microscope operator controls the focus and magnification, and a fixed camera in the lab allows students to videoconference with Barlow and other SDSU scientists.

Star Power
About 40 miles east of the Electron Microscope Facility, at a dark site in the Cleveland National Forest, San Diego State’s Mount Laguna Observatory also serves campus and community. Its primary research instrument: a 40-inch reflector jointly operated by SDSU and the University of Illinois at Urbana-Champaign. Also on site are 24-inch and 16-inch telescopes for student, faculty and independent researchers, plus the 21-inch “Buller Visitors’ Telescope,” donated by Reginald Buller for use by SDSU general education students, accredited school groups and participants in special public programs. The general public may also join the Mount Laguna Observatory Associates for access to special observatory events.

The observatory, the only facility of its kind in the California State University System, operates under a special-use permit from the U.S. Forest Service, which recently challenged SDSU to increase accessibility for visitors with disabilities. As a result, the telescope will become more usable for students as well.

“The issue is enabling people to look through the telescope if they’re unable to climb the ladder,” explained Paul Etzel, astronomy department chair and the observatory’s director. “We can’t lower the telescope; it needs a certain range of motion.”

Instead, SDSU astronomers envisioned a remote, computer-operated system that would allow users seated in the visitors’ center to control a modest-sized, 16-inch telescope by pointing and clicking on a graphic of the sky.

New Horizons
“The solution opened up some new horizons for us,” Etzel said. “We thought, why not extend that capability to our beginning astronomy students? They’ve been using our campus telescopes for lab classes, but the nights are usually too cloudy for good viewing because of the marine layer. Why not set up computers on campus with remote control of a Mount Laguna telescope? Additionally, our undergraduate majors would have an exciting tool to initiate their own research projects, which would carry over to further research at Mount Laguna under faculty direction.”

A $60,000 grant from the O.P. & W.E. Edwards Foundation will support a graduate student for three years to develop the remote system and help upgrade the existing 40-inch telescope’s control system, among other duties. Etzel predicts a day when newer and larger telescopes at Mount Laguna will be controlled over the Internet. Eventually, the link could be extended to all CSU campuses where astronomy is offered.

Tom Scott, dean of SDSU’s College of Sciences, applauds the university’s advances in exploring both inner and outer space. “For most of human history, our inquisitiveness about the natural world has been limited to what our senses could convey and our minds imagine,” he said. “In rapid succession, about 400 years ago, came the invention of the microscope and the telescope. The Electron Microscope Facility and the Mount Laguna Observatory are SDSU’s ultimate vehicles for informing people of what the micro and the mammoth worlds hold.”

The general public can visit the Electron Microscope Facility and view the stars through SDSU’s campus telescope during “Inner Space/Outer Space,” the College of Sciences’ annual open house, on Saturday, Nov. 15. For more information, call 619-594-6182 or check online at http://www.sci.sdsu.edu/emfacility/.

Photo: Anthony Nelson
Colleen Suddeth started to cry two minutes into the Broadway production of “Dreamgirls” and continued weeping throughout the show. A performer since the age of four, she had acquiesced to her parents’ request that she “please not take theatre” at college and was studying business instead. But during this fateful trip to New York, she realized she had to follow her heart.

Flash forward 10 years. Colleen herself appears on Broadway in “Sunset Boulevard,” a moment she describes now as an out-of-body experience. “I could hardly take in that something I’d wanted to do since I was a little girl was actually happening,” she says.

This is the world of musical theatre – where dreams come true and stars are born. Where, from the first notes of the overture, the audience is swept into a world exploding with color, motion, drama and song. And it all seems effortless.

But peek behind the curtain, and another story unfolds: performers, directors, designers and choreographers, spending a lifetime in the study and practice of their craft. In their pursuit of excellence, a chosen few, like Colleen, attend San Diego State University’s master of fine arts in musical theatre degree program.

**Star scholars**
One of only three graduate musical theatre programs in the country, SDSU’s program is dedicated not only to advancing the students’ craft, but also to furthering the field. “Our focus on the academic side of the genre is what distinguishes us from the conservatories that concentrate solely on singing, dancing and acting,” explains Paula Kalustian, the program’s director. “We are graduating scholars in the field of musical theatre.”

In fact, three alumni from the class of 2000 have gone on to teach at the college level. One, Jim Brown, joined another Aztec, John Bell, ’88, in the musical theatre program Bell launched at the University of Central Florida in Orlando. By design, the Florida curriculum reflects the collaborative instructional approach of Bell’s own professors at SDSU, including Terry O’Donnell, on the musical theatre faculty since the program’s inception in 1981.

“We’re very simpatico,” says O’Donnell of his interaction with colleagues Rick Simas and Paula Kalustian. “There’s something about the connection of our artistic energies and values that is quite cohesive; it’s a powerful feeling in the classroom.”

All three professors collaborate in the studio class, the heart of the musical theatre curriculum.

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**Recent Productions:**

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By Colleen DeLory

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One Singular Sensation

With ev’ry move that they make, SDSU’s musical theatre students grow as scholars and performers.

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SDSU alumna Colleen Suddeth in “Dreamgirls.”

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Photo: Joel Zwink

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Recent Productions:

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Photo: Joel Zwink

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Background photo: Joel Zwink
One Thrilling Combination

Faculty and students used three versions of the script and score to fashion the 2002 production of "Anything Goes" in the Experimental Theatre.

"This program is helping to keep the art form alive."

–Rick Simas

which emphasizes the synthesis of acting, singing and movement as one exercise. This holistic approach distinguishes San Diego State from conservatories that teach the three disciplines separately. With only eight to 10 applicants accepted into the SDSU M.F.A. program every two years, students intent on honing their on-stage talents receive the kind of individual instruction they could otherwise never afford as starting actors. After one year, Alison Bretches is already reaping the benefits.

This summer, the got a callback for a new Broadway show – a first despite having lived and auditioned in New York for three years before coming to SDSU. "I got in front of the full production team," Bretches says. "It reaffirmed the work I'm doing here at San Diego State. I'm in a good place and will be in a better place in terms of my art and my craft after another year of study."

History lessons

On the academic side, SDSU's curriculum emphasizes the genre’s unique origins. Musical theatre, as we know it is really an American art form," Simas says. "From European operetta and comic opera to turn of the century vaudeville and burlesque, American musical theatre emerged from the New World melting pot."

Students spend considerable time tracing these theatrical roots. "The faculty have a really firm belief that to know where you’re going, you need to know where you came from," says Bretches. "We learn the history of musical theatre and choreography and study all the great American composers and lyricists such as Jerome Kern, Rodgers and Hart, the Gershwin’s and Cole Porter."

Bretches and her classmates studies are enhanced through access to one of the most impressive archives of musical theatre materials in the West Coast – librettos, songbooks, sheet music, audio and video recordings – Simas’ own collection. "In musical theatre, many materials are never published or are out of print," he says. "I began collecting from a very young age to preserve this rich heritage."

In the spotlight

Students also benefit from real-world opportunities provided by San Diego's vibrant arts scene. Although New York may be the pinnacle of musical theatre, San Diego boasts two Tony award-winning stages – The Old Globe and La Jolla Playhouse – plus a wide range of smaller venues.

SDSU students have understudied for musical productions at both the Globe and the Playhouse, and have performed in a slew of productions at the San Diego Repertory, Starlight, Moonlight, North Coast Repertory, Lamb’s Players, Diversionary, Stagedecker and The Theatre in Old Town, where Kalustian is artistic director.

Countless students and alumni have worked there in long-running San Diego favorites like "Beehive" and "Forever Plaid."

"This theatre’s been a wonderful way to bridge the gap between a university and professional situation," Kalustian says.

Road shows

Many other students and graduates have cut their chops on the road with national and international tours such as "Victor Victoria," "The King and I," "Ragtime," "South Pacific" and "Beauty and the Beast."

"The current class is hoping to travel to Gothenburg, Sweden, in the spring to work on a bilingual, cross-cultural program at Högskolan för Teater, Opera och Musikal vid Göteborgs Universitet (School of Theater, Opera and Musical Theatre, University of Gothenburg)."

"They love American musicals all around the world," Simas says. "We want to expose our students to the training and opportunities available globally."

Another invaluable travel experience offered by the program is the New York showcase, which enables students to audition for casting directors and agents. To fund these important trips, the program strives to attract grants and private donations.

Maintaining close contact with colleagues in New York and other theatrical centers also helps the faculty remain current with developments in the field. "We produce two musicals a year and consciously steer clear of the old war horses," Kalustian says. "We focus on intrigue new pieces or find an interesting way to reconstruct an older piece."

For example, the first musical of the program’s 2003-04 season, "Honek."

"Honk!" was the 2000 Laurence Olivier winner for Best Musical in London, but still isn’t well known in North America. Simas will direct the pop musical, which is based on the famous children’s story, "The Ugly Duckling."

"It’s a family musical with a great moral about diversity, acceptance, tolerance – all the things you want young and old people to think about," Simas says.

This is the power of musical theatre – to entertain and enrich us with a living portrait of a charged New York City of "West Side Story" to the war torn Vietnam of "Miss Saigon," the audience is an active participant in life. Bretches hopes to carry on a distinctive tradition. "When one person can turn around and touch hundreds of people as a teacher and performer, it has a ripple effect," she says. "It’s like ‘pay it forward.'"

As swing girl in “Sunset Boulevard” on Broadway, Colleen Suddeth mastered more than 32 parts, under-studying eight of the chorus who each had four or five roles in the show.
Given an open window, more and more San Diego State students are taking flight as citizens of the world. Provost Nancy Marlin planned it that way.

Raised on a midwestern farm, Dawn Renze Wood enrolled at the University of Northern Iowa to study social and behavioral sciences. She never considered spending a semester overseas. But a part-time job working for the provost, the university’s top academic official, changed her plans—and her life. “I was inspired by the provost,” Wood recalls. “She was this energetic force who really supported the international programs. She wanted me to study abroad. She wanted everyone to study abroad.”

Wood took that advice. She completed a business program in Denmark, then went on to teach English in the Czech Republic. Eventually she returned to the U.S. to earn a master’s degree in international education, and now recruits foreign students to study at San Diego State University.

And what of the woman who launched Wood’s career? In 1998, she became provost at another university—San Diego State.

Roots and wings
Nancy Marlin laughs when reminded of her transformational role in Dawn Renze Wood’s life. “Dawn is one of my success stories,” she says. “Her experience demonstrates that international study transforms people; it changes them fundamentally. There is nothing more powerful we can do, educationally, for our students than encourage them to study abroad.”

The results of Marlin’s zeal for internationalism are evident not only in Wood’s story, but also in a growing proportion of SDSU students whose lives reflect the influence of their academic and cultural experiences overseas. Just as San Diego State alumni have always established roots in their chosen professions and communities, those who study abroad also gain the wings necessary for success in the global society.

Tom Weismann, a former retail manager, went back to school, studied in Hungary and plans to work with a humanitarian nongovernmental organization. Jennifer Winfrey, a graduate student specializing in intercultural and international communication, put classroom theories to the test during four weeks studying in Southeast China. Jessie Rich-Greer enrolled in SDSU’s unique CaMexUs program; he’ll graduate with three separate degrees from San Diego State and universities in Canada and Mexico, plus linguistic fluency and cultural savvy in French and Spanish.

“Roots and wings.”

“The philosophic aim of education must be to get each one out of his isolated class and into the one humanity.”
—Paul Goodman, American poet, essayist, social theorist

Transborder trajectory
The impetus for this current wave of international interest dates back to 1997, when SDSU President Stephen L. Weber committed the university to internationalism as part of a strategic plan called Shared Vision. “We will expand opportunities afforded by our special location on the U.S.-Mexico border,” the plan reads. “We will seek new and innovative ways to prepare students to function effectively in a variety of cultures and settings.” The following year, Weber recruited Marlin, who was attracted to San Diego State in part by the collective academic muscle of the faculty. Building on the international projects, institutes and relationships already established by academics in every college, Weber and Marlin charted a trajectory to transform San Diego State into a global university, an institution known for encouraging both faculty and students to develop international perspective.

B y C o l e e n L. G e r a g h t y
Global Reach: San Diego State’s international projects and partnerships span the globe and the disciplines. Here’s a representative sample.

**Educational Partnerships**
- **Global Development and Technical Assistance**
  - By contract with the state of Baja California, SDSU's Imperial Valley Campus conducts an English as a Second Language (ESL) certificate program for teachers in Baja's elementary schools.

**Multinational Research Programs**
- The Joint U.S.-Japan Telecommunications Research Institute helps Japanese and U.S. companies identify and surmount barriers to creating new communication links between the two countries.

**Global Development**
- The Graduate School of Public Health is a long-time partner with the University of Applied Sciences in Deggendorf, Germany in researching social work, health promotion, water management and environmental health.

**Research Programs**
- The Center for Latin American Studies offers the only Butler language classes in the U.S. in the only Mixtec language classes in the U.S., plus summer study opportunities in Oaxaca, Mexico, where the ancient language is still spoken. The Center's program in Costa Rica focuses on the language, history and political economy of Central America.

- In Ghana, students from San Diego State and Cape Coast University research and prepare dances to be performed in village schools. Back at home, the students have released a CD of the songs and buy books for their libraries.

- The Center for International Business Education and Research (CIBER), one of five original centers of excellence in business education funded by the U.S. Department of Education, developed the nation's first dual- and triple-degree programs for international business students, and has sponsored educational partnerships in Chile, Cuba and Japan. Students in the triple-degree program learn the language, business and culture of the U.S., Mexico and Canada.

- One of a half dozen programs run by the International Center for Communicational, the U.S.-Japan Telecommunications Research Institute helps U.S. and Japanese companies identify and surmount barriers to creating new communication links between the two countries.

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- The College of Extended Studies and the Department of English and Comparative Literature run a year-long workshop in writing and an intensive five-week workshop for painting.

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The results have been remarkable. Since 1998, the number of Actex studying overseas each year has jumped from 200 to more than 950 – almost 16 percent of the annual graduating class. Citing this dramatic increase, in 2002 the Institute for International Education ranked San Diego State fifth nationally among doctoral institutions for the number of students studying abroad.

This year, SDSU, Yale University and Indiana University Bloomington were singled out among large universities for ‘exemplary internationalization’ by NAFAA, an association of international educators. And Marlin, as architect of San Diego State’s global blueprint, recently received the prestigious Michael P. Malone Outstanding Leadership Award for integrating international activities into university life.

But she’s not resting on her laurels. In public remarks and private conversations, Marlin never misses a chance to share her convictions about the importance of international perspective, and to reiterate her hope that eventually 30 percent of all SDSU undergraduates will study abroad.

“Our task – to produce liberally educated students and refine their ability to think critically and understand their place in the world – must have an international dimension,” she says, passing to add emphasis. “To say that international experience is one of many options we offer students is not appropriate. It should be in a separate category above and beyond other experiences in its centrality for a student’s education.”

Global partnerships
Notwithstanding the provost’s enthusiasm, the ‘internationalization’ of San Diego State has not been a strictly top-down effort. Even before the Weber-Martin era, dozens of faculty, on their own initiative, built a global network of partnerships with government, business and educational leaders. Simultaneously, they developed numerous foreign study and research opportunities for SDSU students.

Others found ways to inject global perspective into the curriculum. At the university’s Language Acquisition Research Center (LARC), for instance, students hone their Spanish skills by reading authentic documentation of human rights abuses in Latin America. Since 1983, the Institute for Regional Studies of the Californias has involved students in research projects on transborder environmental issues, sustainable development and California-Mexican relations. In fact, one could argue that San Diego State’s global mindset dates from 1942, when the Institute for World Affairs opened its doors as a campus forum on contemporary international affairs.

The Institute still invites foreign diplomats and international experts to speak on timely topics, but the audience has changed. As a result of SDSU-sponsored exchanges and study-abroad programs, many students on campus have already lived in a country not their own.

That difference is a measure of the success of the Office of International Programs, established five years ago with a $275,000 annual budget and a director, Alan Swedler, who had taught overseas and traveled extensively. This year, a time of fiscal restraint, Swedler expects to disburse $200,000 in competitive grants to faculty members. The seed money will help develop new international programs, as well as research and internship opportunities for graduates and undergraduates.

“It’s critical for SDSU students to experience another culture first-hand and to meet people from different cultures in their own countries,” Swedler said. “An internationally minded faculty is essential to the process.”

“Nothing our university is more rigorous, innovative or international than ours,” declares Steven Loughrin-Sacco, chair of the international business program. And he can cite the honors to prove it. In 2002, the program won awards of excellence from both the North American Business Trade Educators (NASBITE) and the Institute of International Education. And it placed 11th among similar programs in the most recent U.S. News & World Report rankings.

Since 1989, international business students have completed internships in 42 nations across four continents, resulting in numerous success stories. Scott Hecht, for example, who graduated in 2000, interned at Santa Barbara, a small family winery founded in 1670 near Rome. Hired to help penetrate the U.S. market, Hecht was immersed for two months in the business of wine production, bottling, labeling and transport. He capped his internship by representing Santa Barbara at an international wine convention and negotiating the winery’s first sale to American distributors. Hecht subsequently received job offers from several Italian wineries.

Leo Hamacher, a class of 2000 international business graduate who interned in France, was hired by San Diego-based Watkins Manufacturing to run its international service division in Europe. He has just been promoted to European sales manager and will work with Watkins clients in 20 countries.

“Leo came to us very highly qualified,” said Rick Schlotman, director of international sales for Watkins. “His language skills are indisputably important for the job, as is his knowledge of the culture. Many U.S. companies don’t have people who understand the nuances of international business.”

A practical response
Robust demand for entry into the international business program – and International Security and Conflict Resolution (ISCOR), currently the only other single-degree program that mandates study abroad – provides clear evidence that the “shared vision” of a global university is not an idealistic goal, but rather a practical response to student needs.

At Marlin’s urging, most language and area studies programs also will consider requiring foreign study for undergraduates. Already in colleges and departments where study-abroad was once seen as a luxury, students consider it essential for teachers to be well-rounded and not naïve. Studying in a foreign country helped broaden my education, not only intellectually, but also culturally and socially.”

Windham typifies a growing segment of the SDSU population whose educational goals dovetail with Marlin’s objective to graduate more globally minded students. Windham’s chosen career in teaching traditionally would not require international study. In fact, the structure of the liberal studies curriculum most often detours students from study-abroad programs, because they don’t include the classes necessary to satisfy state requirements for teachers.

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...
Overcoming obstacles

Robert Carolin, assistant director for education abroad, works with deans and program directors to circumvent such obstacles to foreign study. Currently, Carolin and liberal studies coordinator Phoebe Roeder are looking at curriculum alternatives that would allow liberal studies students to go abroad in their sophomore year, a little earlier than usual, but before upper-class requirements become overwhelming.

In every college, the search is on for quality institutions that will partner with SDSU in mutually rewarding student and faculty exchanges. Marlin believes such partnerships will help maximize the number of study-abroad experiences SDSU can offer. "We are at the stage where it’s ineffective to send one student here and two there," she says. "We must find good partner institutions abroad and build up programs with them."

For example: Richard Gersberg, chair of occupational and environmental health in the Graduate School of Public Health, is a consultant for a proposed project to install floodgates in the canals of Venice to hold back the encroaching sea. His job involves testing canal water for bacteria to determine if the floodgates pose a potential health risk.

Through contacts at the Universita Ca’ Foscari, Venezia, and with funding from Sweedler’s office, Gersberg arranged for SDSU student Hilary Brooks to fulfill her master’s degree internship requirements in Venice by measuring levels of hepatitis A virus in canal water. Another of Sweedler’s students will complete graduate research work in Venice during this year, and the Venetian university is eager to reciprocate by sending students to San Diego.

Nearly a third of SDSU’s full-time tenure-track faculty have received seed money for similar international projects, but “there’s much more demand than we can meet,” Sweedler said. As a result, some faculty are seeking independent funding to send their students abroad.

Art and design professor Wendy Maruyama, asked the Japan/U.S. Friendship Commission to sponsor an exchange. Woodworking student Matt Hurston spent a summer in Japan where a Japanese student came here to study under Maruyama, head of the furniture design and woodworking program.

“The body of my work is still directly inspired by what I learned in Japan,” Hurston said. “And that experience told me I want to teach woodworking and furniture design at the Maine College of Art.”

Academic programs in many SDSU colleges are also working with William Byxbee, dean of the College of Extended Studies (CES), to devise 5- to 8-week study-abroad programs targeted to specific courses or curriculum. The strategy has a proven track record — Women in China and Women in India were both successful study-abroad programs offered by CES for women’s studies majors.

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enforce the rules of the game.

These rules are so simple a lot
of people don’t even think of
them as rules. They’re rules
that say you shouldn’t fix prices
or get together with your com-
petitors to restrain competition.
You shouldn’t engage in fraud.
You shouldn’t break your con-
tracts. You shouldn’t engage in
deceptive advertising. By
enforcing those rules, I think
we have a very beneficial
impact on the economy and
help consumers.

——— Q ————
360: How would you explain
the FTC’s work in terms of how
it affects our everyday lives?

——— A ————
TJM: Most of what we do peo-
lies don’t see, because most of
what we do is enforce the basic
rules of the game that I talked
about. So most of what we do is

FTC Chairman Tim Muris
Rules for Consumers and
Fair Competition

Truly a mind that moves the
world, Timothy J. Muris is
chairman of the Federal
Trade Commission (FTC) in
Washington, D.C. He was
nominated for the post by
President George W. Bush,
confirmed by the Senate and

Muris graduated from San
Diego State in 1971 with high
honors and a multidisciplinary
bachelor’s degree in political
science, history and economics.
He also holds a law degree
from the University of
California, Los Angeles.

No stranger to the FTC, Muris
led both major branches of the
commission – first the consumer
protection bureau and then the
anti-trust bureau – during the
1980s. He also served with the
president’s Office of
Management and Budget and
was for many years a law
professor at George Mason
University and an attorney
in private practice.

Since taking the helm of the
Commission two and a half
years ago, Muris has earned
high marks for his leadership.
This year’s introduction of the
FTC’s National Do Not Call
Registry delighted consumers, who
quickly registered more than 50
million phone numbers. (At press
time, the Registry was facing
court challenges.)

In 2002, SDSU honored Tim
Muris with a Monty award,
recognizing him as a distin-
guished alumnus from the
College of Arts and Letters.
360’s editor Sandra Millers
Younger recently talked with
the chairman by phone.

By Sandra Millers Younger
A market system isn’t a system without rules; the rules of the game are very important. And that’s what we do at the Federal Trade Commission; we enforce the rules of the game.”
This is how it began. A group of students intent on becoming teachers. A school dedicated to their success. More than a century later, that fledgling teachers’ institution, the San Diego Normal School, has grown into San Diego State University, a major urban campus serving 34,000 students and offering dozens of disciplines. But throughout its 106 years, SDSU has held true to its first mission: teaching teachers.

Today, San Diego State’s School of Teacher Education offers educators and aspiring educators a progressive and unique curriculum designed to ensure their real-world success and, in the process, to continue fostering the educated citizenship San Diego’s early leaders and Normal School founders judged essential to the region’s prosperity.

“Education has been a major component of the institutional activity at San Diego State for its entire history,” said Lionel R. “Skip” Meno, dean of SDSU’s College of Education. “This is a major national university, yet there’s been a continuing priority to have a quality K-12 teacher education program. This reflects our understanding that quality elementary and secondary education is just as important to the future of the city today as it was 106 years ago.”

A unique approach

The largest department in the College of Education, the School of Teacher Education each year accommodates about 550 new credentials candidates, 180-200 master’s candidates, and, through joint programs with other institutions, several doctoral students. The credentials curriculum takes only two full-time semesters to complete, but candidates must first earn a bachelor’s degree and fulfill certain prerequisites.

Although other San Diego area universities offer credentials programs, Meno believes SDSU stands apart, not only as the region’s first teachers’ school, but also because of superb faculty, innovative methodology, strong relationships with area school districts, and involvement in all stages of a teacher’s professional life.

“Partnership with the school districts in the preparation of teachers is one of the key things that makes us unique,” Meno said. “Once some viewed teacher preparation as disconnected to student performance in K-12 schools. What we’re learning is that there’s essential linkage between teacher preparation and the preparation of younger students so that they qualify for college; in other words, we have a responsibility to participate in K-12 education.”

“Second, we really can’t do teacher preparation if the school districts aren’t participating in providing a quality student teaching experience,” he continued. “Then the third stage is actual induction of new teachers into the work force. Again that needs to be a partnership. Finally, we participate in ongoing professional development. So instead of being involved in only one component of the continuum of a teacher’s life, we now need to be involved in all of those components.”

On-site education

SDSU’s partnerships with area schools enable credentials students to spend an entire year with a single group or “cohorts” of classmates, not on the SDSU campus, but at one of several participating school sites. Student teaching occurs simultaneously.
The Jim and Janet Sinegal Scholarship
New possibilities for new teachers

The letters, as Janet Sinegal said, "tell the whole story."

"I pray that I will be able to teach the lives of these children who come into my classroom."

"My wish is to be a shining example to my students of conundry who accomplished his dreams and aspirations despite the harsh realities of poor urban life."

"My greatest dream is to become a teacher. Without help like yours it would be impossible. Thank you for believing in me."

Twenty-five letters in all, from the first recipients of the Jim and Janet Sinegal Scholarship, funded for five years with a $250,000 gift from Janet and her husband, Jim. "Isn't it wonderful?" she responded. "These are kids who otherwise might not have the opportunity to complete their teaching credentials."

Janet and Jim Sinegal are like that. She is a former educator who loves helping others succeed. He is co-founder, president and CEO of Costco Cos. Inc., a trustee of Seattle University and a director of SDSU's Campanile Foundation, yet a man who counts his family as his own greatest success. Both believe in education and consider the preparation of quality teachers "a mandate for our nation."

But the couple's decision to invest in teacher education at SDSU was a matter also of roots and value. Janet earned her teaching credential at San Diego State, and Jim attended as a business major. "I think it's still one of the great values in education in America," Jim said. "I'm particularly proud of that."

The $2,000-$2,500 Sinegal scholarship for basic credential candidates is based on academic performance and financial need. The initial response has been very, very impressive," said Lionel R. (Skip) Memo, dean of SDSU's College of Education. "It's really reinforced that a lot of people who want to be teachers feel they belong to a community of educators," said Nancy Farnan, director of the School of Teacher Education. The letters, as Janet Sinegal said, "tell the whole story."

Assessing results
Another distinguishing characteristic of San Diego State's teacher education programs is an emphasis on research. The master's and doctoral programs focus on assessment as an essential teaching tool. And faculty practice what they preach, evaluating credential candidates during and after training. "It's important for us to know how well we're doing with the people coming through our program," Memo explained.

Further evidence of SDSU's expertise in evaluation: San Diego State is providing leadership to a new teacher-performance assessment tool likely to be adopted statewide.

"It's the first of its kind in the nation," Memo said of the CSU survey, now in its third year. "A lot of surveys have been sent out to graduates to ask what they thought of their training. But we also ask employers, what do you think of this particular graduate's performance? How well prepared was he or she?"

A follow-up question might be: how satisfied is he or she with teaching? Allen, also an SDSU credentials grad, has an answer. "I think it's a great career."

with coursework. This year-long immersion experience helps future teachers feel they belong to a "community of educators," said Nancy Farnan, director of the School of Teacher Education.

"Our research shows that the more communication that districts, schools and the university have, the better they're able to prepare teachers," she said. "We give complementary messages about what's important. We're not working at cross purposes, but together."

The concept works. In fact, the City Heights K-12 Credential Program, a cohort led by Farnan and SDSU colleagues Doug Fisher and Nancy Frey, recently was named one of four nationwide recipients of the 2003 Christa McAuliffe Award for Excellence in Teacher Education, presented by the American Association of State Colleges and Universities.

San Diego State administers three City Heights Schools as part of the City Heights Collaborative, a bold, educational reform project designed to improve student performance and break the cycle of poverty in the inner city.

Aida Allen, a fifth-grade teacher at one of those schools, Rosa Parks Elementary, has mentored about 25 San Diego State student teachers. "I think they're wonderful," she said, "and one of the beauties of the City Heights cohort is that they're able to become part of the staff. They're not just student teachers; they really get hands-on experience. They're dealing with reality, not just book learning, and it makes a big difference."

Students also applaud the cohort approach. One graduate told Farnan she'd talked to new teachers from other credentials programs who felt nervous about their first year on their own. "But our students are English language learners," Allen said she felt like she'd already done her first year of teaching, because our program was so thorough and so well supported," Farnan said.

Lily Chen, a brand new math and science teacher at Marston Middle School in Clairemont, has already come to appreciate the real-world immersion she experienced as part of the City Heights cohort.

"City Heights really prepared me in many ways," Chen said. "Many of my classes focused on motivation — how to engage my students — and I think that's really an important part of teaching. Also, at City Heights I learned a lot about how to teach English language learners. Now, about 50 percent of my students are English language learners."

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The President’s Leadership Fund
Realizing the vision for the future

Remember your first day at college? Moving into the dorm? Meeting your roommate? Saying good-bye to Mom and Dad? You were finally on your own. Exciting, but also a bit frightening. Perhaps even overwhelming.

At San Diego State, it’s easier now. This year, more than 4,000 first-time students and their parents were greeted with a first-class welcome at a special New Student/Family Convocation ceremony held Aug. 30 in Cox Arena. Lori White, dean of students, organized the new tradition, which she believes will yield mutual benefits. “Helping students feel they belong to San Diego State from their very first day on campus contributes to student success and fosters lifelong loyalty to the university,” White said.

The convocation would not have been possible without financial support from The President’s Leadership Fund, a new source of flexible funding available to SDSU President Stephen L. Weber to support strategic university initiatives. “We established The President’s Leadership Fund to enable President Weber to seize emerging opportunities, encourage academic excellence and reward deserving individuals and programs, despite limitations imposed by shrinking government allocations,” explained Theresa M. Mendoza, vice president of University Advancement.

Although most colleges and universities have long relied on such unrestricted funds, less than .003 percent of SDSU’s overall budget was previously available to the president to invest at his discretion. With nearly 30 unrestricted funds, less than .003 percent of SDSU’s overall budget was previously available to the president to invest at his discretion. With nearly 30 founding partners involved thus far, the program is working toward a goal of 100 initial donors. Serving as volunteer chair is Thomas E. Darcy, ’73, executive vice president and chief financial officer, Science Applications International Corporation (SAIC) and a member of The Campanile Foundation board of directors.

“I believe in what Steve Weber is doing to develop and transform SDSU into a world-class academic institution,” Darcy said. “I’m fully committed to helping him secure the necessary resources to achieve the university’s vision.”

The President’s Leadership Fund has also contributed to Project Lead the Way, a national training program linking SDSU with middle- and high-school teachers in an effort to interest their students in engineering. Currently, a shortage of homegrown engineering professionals is forcing area employers to look outside the county for new hires. “Engineering is the cornerstone to technology, our infrastructure and our future,” said David T. Hayhurst, dean of SDSU’s College of Engineering. “It’s critical that we pave the way for future engineers, and an earlier age.”

The partnership of alumni and friends is essential in these efforts, Darcy emphasized. “We appreciate the support of our members in launching programs such as Project Lead the Way and the New Student/Family Convocation,” he said, “which will allow San Diego State to reach new heights of excellence.”

FRANCESCA O’NEILL KAPCHS
★

1948s

44. Francescane O’Neil Kapchs ★ (social science) celebrated her 80th birthday in January. Over the past four years she has enjoyed trips to Spain, Slovenia and Egypt. She still plays golf and looks forward to the Pre-’60 homecoming reunion. Kapchis lives in Santa Ana, Calif.

48. William Merit True II ★ (economics), with his son Deryck, has written and published “The Cow Spoke French,” a book about the elder True’s experiences as a paratrooper in World War II. He and his wife, Jane, live in Port Huronne, Calif.

1950s

52. James Kuhn ★ (accounting) has received the California Society of CPAs (CalCPA) distinguished service award, the organization’s highest honor. A CPA since 1955, Kuhn is a past president of CalCPA and its San Diego chapter. He’s also a past president of the SDSU Alumni Association. Kuhn owns an accounting practice in La Mesa and lives in Tecomesa with his wife, Darlene.

58. George L. Stevens ★ (general education), former deputy mayor and council member for the City of San Diego, is a representative for California State Assemblywoman Shirley Horton. Stevens also is a member of the San Diego United School Board re-districting committee.

1960s

59. Barbara A. Stewart ★ (elementary education) has retired from teaching as a teacher, paralegal and California horse racing pari-mutuel clerk. She lives in Surprise, Ariz.

1965s

62. Wayne Sander ★ (mechanical engineering; ’66, M.S., business administration) has donated a 1970s-vintage exotic sports car, the Aztec 7, to SDSU’s mechanical engineering department, to be used for hands-on, project-based instruction. Sander hopes the vehicle will re-awaken students’ interest in engineering.

65. Allan D. McCune (social science; ’78, special education credential) has published “Mortimer the Magic Monkey,” a book for children, ages 8 to 12. McCune teaches special education and world history at Valley Center (Calif.) Middle School.

67. Robert Watkins (speech communication) has been appointed to the San Diego County Board of Education. He is president of R.J. Watkins & Co. Ltd., an executive recruiting firm, and is a member of the SDSU Alumni Association Board, the College of Business Advisory Board and SDSU Ambassadors for Higher Education.

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CLASS NOTES

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BILLY TRUE AND SON DERYCK AT COMMENCEMENT 1948.

For the first year or so, any sudden loud noise triggered my hit-the-ground combat instinct, but I learned to stay on my feet and avoid damaging my newly acquired civilian clothes. To walk about the campus and through the quad past Montgomery Hall, mingling with incredibly beautiful cows, was a satisfying and delicious contrast to my years in Europe.

I had survived the war, I had no fear whatsoever of a sudden sniper shot or machine gun burst, and I was fulfilling my dream of a college education. It was an emotional experience beyond description.

William Merit True II ★, ’48, economics

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The 2003 Faculty Montys

For 12 years, San Diego State University has recognized the talents and achievements of distinguished faculty and alumni with “The Montys,” awards of distinction presented by the SDSU Alumni Association. This year’s faculty Montys were awarded Aug. 28 in Cox Arena at University Convocation, the official opening of the academic year. Alumni awards will be presented at the Monty gala next March. Congratulations to the following distinguished faculty awardees.

College of Arts and Letters

Bonnie Zimmerman, Ph.D.

A leader in the field of women’s studies, Bonnie Zimmerman is a stellar instructor, a devoted graduate advisor and a respected scholar who has pioneered in the areas of lesbian studies, literature and popular culture. She is a popular speaker, the author of four textbooks and a frequent contributor to journals. A member of the women’s studies faculty since 1978, Zimmerman recently became SDSU’s associate vice president for faculty affairs.

College of Business Administration

George (Joe) E. Belch, Ph.D.

Marketing department chair Joe Belch conducts research in advertising, marketing communications and consumer decision-making and has published more than 25 journal articles. A faculty member in SDSU’s executive MBA program since 1990, Belch was recently honored for outstanding faculty contribution. In 2000, he was named Educator of the Year by the Marketing Educators’ Association.

College of Education

Eleanor Whiteside Lynch, Ph.D.

Eleanor Lynch is best known for her role in transforming the field of early intervention in special education to better serve the needs of infants and toddlers with disabilities and their families. At SDSU she has three times been named outstanding department faculty member. Lynch is also the author of several books and nearly 20 articles. A leader in this field of education, she serves on the Board of the Exceptional Family Resource Center in San Diego.

College of Engineering

Fredric J. Harris

A student favorite in the classroom, Fredric J. Harris (yes, he prefers lower case) is also a well-known expert and international speaker in the field of digital signal processing. A member of the engineering faculty since 1967, Harris currently holds the Cubic Signal Processing Chair known expert and international speaker in the field of digital signal processing. A member of the engineering faculty since 1967, Harris currently holds the Cubic Signal Processing Chair.

College of Health and Human Services

Maria Roberts DeGennaro, Ph.D.

Maria Roberts DeGennaro’s teaching and research focus on the practical application of research findings and have contributed to changes in practices within social agencies and organizations. A professor in the School of Social Work for 25 years, DeGennaro has been instrumental in the development of a viable distance-learning program that enables SDSU to offer graduate education in social work to students in the Imperial Valley.

College of Professional Studies and Fine Arts

Peter M. Aufresser, Ph.D.

Peter Aufresser has invested his life in pioneering new ways to help others regain and maintain optimal health and physical fitness. His interests in this area are perhaps best expressed through the programs he co-founded, a nationally ranked program in exercise physiology, developed in 1985 and still operates. One of only two such facilities in the nation, the clinic each year serves more than 80 clients and provides training for more than 100 students.

College of Sciences

Judith W. Zyskind, Ph.D.

Judith Zyskind is blazed trails in science as co-discoverer of a process that promises to expedite development of new antibiotics. Her research led to the formation of Elara Pharmaceuticals Inc. and offers hope in the battle against drug-resistant bacteria. During her 20 years at SDSU, Zyskind has also helped develop a nationally ranked program in microbiology, and coursework in recombinant DNA technology. She is a past director of the CSU Microchemical Core Facility and a fellow of the American Academy of Microbiology.

Imperial Valley Campus

Breanna Coates, Ph.D.

Breanna Coates balances a joint appointment to SDSU’s Imperial Valley Campus in Calexico and the School of Public Administration and Urban Studies on the main San Diego campus. She excels in teaching and initiated after-class tutoring sessions to help students improve their writing. Currently editor of the Public Administration and Management Journal, Coates also helped plan a joint master’s program in public administration to be offered by SDSU and the Universidad Autonoma de Baja California.

Library

Charles Vincent Dintrone

Chuck Dintrone, head of reference services, is a dedicated librarian with more than 30 years of service to San Diego State. Dintrone has been a member of the SDSU Faculty Senate and has been actively involved since 1984 in the American Library Association. A reference expert in the areas of political science and criminology and, as the author of “Television Program Master Index,” a guide to the critical analysis of television... as a judge pro tem in Los Angeles County. He lives in Calabasas. Alan Brown (social science; ’72, multiple subject instruction) has been elected to a 6th term on the San Marcos Unified School District Board of Education. He teaches at Escondido Elementary School.

John L. Nunes (journalism) has published his first novel, “DreamCatcher Games.” Nunes is marketing and public relations director at San Diego Mesa College.

Brian Butler (M.A., communication) is manager of marketing communications for the City of San Diego and a commissioner of the California Interscholastic Federation (CIF) San Diego Section.

Karen McWilliams (M.S. educational technology) has authored three fictional narratives based on historical accounts of the lives of slave children. Her most recent is “The Journal of Daren Dexter Doll,” an Epicanted Slave.”

Kathia Winther (English) has published “A Tale of ‘Saying’...,” a book about mothering. Also an accomplished singer, Winther has performed in Europe and at the White House. She lives in San Diego and reports that her husband and daughter are also SDSU graduates.

Charlie A. Jones Jr. (criminal justice) is a commissioner of the Solano County Department of Transportation. He and his wife, Karleyn, live in Sacramento.
Cheri Carney, ’82, has been a big Aztec fan since the early 1970s. A life member of the SDSU Alumni Association and longtime member of the Aztec Athletic Foundation, Carney is also San Diego State’s official cheerleader. Known for his signature handlebf and creative red and black attire, he regularly takes his place along the sidelines with the student cheer squad. No doubt about it, Aztec fans rally behind this enthusiastic crowd-pleaser.

In Memoriam

Gilbert Dewey Judy 1926
Chesey R. More 1928
Carolyn L. Burnsie 1929
Gregory Peck 1927
Ruth W. Sweeney 1927
Edward J. Hansen 1935
Virginia Kelleher 1931
Joseph William Odenthal 1945
Louis Peterson Haselton, Richard B. Woolley 1950
Betty Jean Otterstrom, Gene Robert Spreck 1951
Norman M. Dilley 1952
Robert M. Monte DeWitt 1953
Layton D. Morgan 1962
Judith Ann Estage 1965
Alvin D. Larsen 1965
Edward J. Yannaccone 1971
Alagail G. Dickson, Sidney N. Newkirk, Nathan R. Smith 1972
Joseph John Brooks 1974
Eula May Banks 1975
Lawrence O’Rourke 1976
Paul Dennis Kolter, Cheryl M. Matthews 1978
Barbara Paulson 1980
Stephanie Majer 1981
Mary Kathleen Bell 1982
Roger J. Peiser 1983
Kathleen Carmel Wallace 1991
William Francis Quinn, Glen Arthur Siniscalchi, Janie Hartson Wolfe 1995
1996: Marie Margaret Sandoval
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Barbara Paulson 1980
Stephanie Majer 1981
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Barbara Paulson 1980
Stephanie Majer 1981
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**By Degrees**

**Tom Weismann**

**Future Profession:** Manager for a humanitarian organization

**SDSU degree:** Weismann will graduate in December with a double major in political science and international security and conflict resolution (ISCOR).

**Why did you choose San Diego State?** “I had worked for the Vons Cos. for 15 years when I decided to return to school and get a law degree. While taking preparatory classes at Grossmont College, I met a young Serbian woman and helped her get her sister out of Belgrade, which was being bombed. The following year, while in Sarajevo visiting friends, I found myself awake one morning at 4 o’clock, looking out at the landscape of the ruined city, and I knew that this was what I had to do. I visited Dr. David Johns in the ISCOR program and began the process of transferring to San Diego State.”

**How did your study-abroad experiences in Hungary and Russia contribute to your education?** “However I answer this question, it will not be adequate to explain to others who have not had the opportunity. The short answer is — tremendously. I think a person can see more from the outside looking in. I can [now] look at the U.S. from the outside and see our problems, concerns and strengths more clearly.”

**Who on campus had the greatest impact on your life?** “The department heads for ISCOR. First Dr. Johns and, when he retired, Dr. Jeff McIlwain were fantastic in guiding me on the path to my degree. When I added a second major in political science, Dr. David Carruthers and Dr. Louis Terrell were incredibly supportive, especially regarding my year in Hungary.”

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